

The Debutante

E^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34019

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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126

E♭ Bass

Piano

4

8

12

16

ff

mf

f

p legato

p

EMR 34019

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A Furioso ♩ = 144

Musical score for section A, measures 20-23. It features a piano and violin part. The piano part has a complex rhythmic accompaniment with many sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include 'f' (forte).

B Cadenza

Musical score for section B, measures 24-25. This is a cadenza section. The piano part features a dense texture of chords and sixteenth notes. The violin part has a melodic line. Dynamics include 'sfz' (sforzando).

Musical score for section B, measures 26-27. The piano part continues with a complex rhythmic accompaniment. The violin part has a melodic line with slurs and accents.

Musical score for section B, measures 27-28. The piano part has a long, sustained chord. The violin part has a melodic line with a trill. Dynamics include 'tr' (trill) and '(opt. lip. tril.)'.

C Allegro ♩ = 126

Musical score for section C, measures 28-31. This section is marked 'Allegro'. The piano part has a complex rhythmic accompaniment. The violin part has a melodic line. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Musical score for measures 32-42. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex melodic line in the treble with many slurs and accents, and a bass line with chords and some melodic movement. The piece concludes with a double bar line.

D CAPRICE
Moderato ♩ = 100

Musical score for measures 43-49. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100. The music is marked 'p delicately' in the treble and 'p' in the bass. The piece ends with a 'rall.' (rallentando) marking and a double bar line.

43 A tempo ♩ = 100

Musical score for measures 50-57. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 2/4. The tempo is marked 'A tempo' with a quarter note equal to 100. The music is marked 'fz' (forzando) in the treble and 'sfz' (sforzando) in the bass. The piece ends with a double bar line.

50 **E**

Musical score for measures 58-64. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 2/4. The music is marked 'ff' (fortissimo) in the bass. The piece ends with a double bar line.

58 Slower ♩ = 90

Musical score for measures 65-71. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 2/4. The tempo is marked 'Slower' with a quarter note equal to 90. The music is marked 'mf' (mezzo-forte) in the treble and 'ffz' (forzissimo) in the bass. The piece ends with a double bar line.

64

sfz *cresc.* *f marcato*

70

ad lib.

F Brillante ♩ = 120

ff *f* *p*

77

rall.

p dolce and slow

ff

84

G ♩ = 90

2nd time only

p

93

1. rit.

2.

f *p*

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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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